

EXTRACT FROM THE RULES AND REGULATIONS
15TH HENRYK WIENIAWSKI INTERNATIONAL VIOLIN MAKING COMPETITION

15th International Henryk Wieniawski Violin Maker Competition is organized by Henryk Wieniawski Musical Society of Poznań in cooperation with Polish Union of Artist Violin Makers and National Museum in Poznań.

The main objective of the Competition is to select instruments of outstanding acoustic qualities, as well as ones exhibiting supreme violin-making artistry.

The Competition shall be held between 9 and 16 May 2025, and exhibition of all instruments will take place at National Museum in Poznań afterwards. The course of the Competition is divided into three stages including judgement of the violin-making qualities, functional-acoustic properties, and acoustic evaluation of instruments in performance conditions. Auditions of the last stage are open to the public. In order to maintain the highest standards of fairness and impartiality, submitted instruments remain anonymous until the Competition is decided.

Participants

The Competition is open to professional violin makers of all nationalities, regardless of their age. Winners of first prizes at previous editions of International Henryk Wieniawski Violin Maker Competition and close relatives of members of the Jury are not eligible to participate in the Competition.

Violin

Eligible for participation in the Competition is a violin that constitutes an original piece of work, remains property of the Competition participant, was not built earlier than 2022, and has not been awarded prizes at other competitions. Each participant is entitled to submit a maximum of two violins.

Submitted instruments must not bear signs of mechanical processing, nor have eccentric size, shape, colours or ornaments, appearance deliberately imitating that of an old instrument, and the body built of materials other than wood.

Prizes

The following statutory prizes are established: 1st Prize (18.000 Euro gross), 2nd Prize (6.000 Euro gross), 3rd Prize (4.000 Euro gross). Furthermore, the Competition Jury shall award special and extra-statutory prizes endowed by institutions or private persons.

Applications

To be eligible to participate in the Competition, candidates must submit their application and confirmation of paying application fee (**200 Euro** per instrument) between **December 2, 2024 and March 9, 2025**.