

# **Lonely tree** **for contrabass and piano**

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***2011***

**Samotne drzewo**  
**na kontrabas i fortepian**

**Kompozycja napisana na zamówienie Organizatorów IX Ogólnopolskiego  
Konkursu Kontrabasowego im. A. B. Ciechańskiego**

**The composition commissioned by The Organizers of the ninth edition  
of The National A. B. Ciechański Double Bass Competition**

# Lonely tree (\*)

Contrabass  
solo

(\*) Kontrabas w stroju: Fis1, H1, E, A. Contrabass in tune: Fis1, H1, E, A.

Piano

PED.

PED.

6  
Pno.

PED.

PED.

12  
Pno.

PED.

15  
Cb.  
solo

Sostenuto

*mf*

Pno.

*ff*

*f*

*p*

PED.

PED.

PED.

21

Cb. solo

Pno.

mp

mp

△ PED. △ PED.

27

Cb. solo

Pno.

△ PED. △ PED. △ PED.

33

Cb. solo

Pno.

△ PED. △ PED.

38

Pno.

<mf

△ PED. △ PED.

poco accel.

41

Pno.

MEASURES 41-42

43

Pno.

$\text{♩} = 45$

*ff*

MEASURES 43-45

46

Cb. solo

*p* *mf*

Pno.

*pp* *mp* *mf*

*p*

PED.

MEASURES 46-48

53

Cb. solo

Pno.

*mf* *p* *mf*

PED.

MEASURES 53-55

58

Cb. solo

Pno.

MEASURES 58-62

63

Cb. solo

Pno.

MEASURES 63-68

69

Cb. solo

Pno.

MEASURES 69-74

75

Pno.

**Animato**

MEASURES 75-78

78

Pno.

*p* *mf* *f*

80

80

Pno.

*mf* *f*

82

82

Pno.

*fff*

8va

85

85

**2**  $\text{♩} = 90$

Cb. solo

*pizz.* *mf*

**3**  $\text{♩} = \text{♩}$

Pno.

*mf*

92 **2/4**  $\text{♩} = \text{♩}$  **3/8**  $\text{♩} = \text{♩}$  **2/4**

Cb. solo

Pno.

97 **2/4**  $\text{♩} = \text{♩}$  arco **3/8** **2/4** pizz. *mf*

Cb. solo

Pno.

102 **3/8** **2/4** arco **3/8**

Cb. solo

Pno.

107 **3/8** **2/4** pizz. **3/8**

Cb. solo

Pno.

112 **2/4**

Cb. solo *ff*

Pno. *ff* *sub. mf*

PED.

117 **3/8** **2/4**

Cb. solo *f*

Pno. *f* *sub. mp*

PED.

122 **3/8** **2/4**

Cb. solo *f*

Pno. *f* *sub. p*

PED.

126

Pno. *pp* *mp*

PED.

131

Pno.

*pp* *mp* *p*

8va

^ PED. ^ PED.

136

Pno.

^ PED. ^ PED.

141

Pno.

PED. ^ PED. ^ PED.

147

Cb. solo

arco

*mf*

Pno.

*mf*

3 4

152

Cb. solo

*f* *mf*

Pno.

4 3 4

10

157

Cb. solo

Pno.

*mf*

162

Cb. solo

Pno.

*f*

*mf*

167

Cb. solo

Pno.

173

Cb. solo

180

Cb. solo

*mf*

Pno.

*p*

186

Cb. solo

Pno.

190

Cb. solo

*f*

Pno.

*mf*

193

Pno.

196

Cb. solo

Pno.

5 3

199

Cb. solo

Pno.

2 3

204

Cb. solo

Pno.

*mf*

2

210

Cb. solo

Pno.

2

215 **2/4**

Cb. solo

Pno.

*p* *pp*

PED.

223 **♩**

Cb. solo

Pno.

PED.

231 **♩ = 50**

Pno.

*mp*

PED.

238

Pno.

*mf*

PED.

244  $\text{♩} = 45$

Cb. solo

Pno.

8va mf

mf

PED.

251

Cb. solo

Pno.

p mf

pp mf

PED. PED.

256

Cb. solo

Pno.

p pp

PED.

260 **Più mosso**

Cb. solo

Pno.

p f

PED. PED.

265

Cb. solo

Pno.

PED. ^

PED. ^

PED. ^

Detailed description: This system covers measures 265 and 266. The Cb. solo part (bass clef) features a melodic line with a trill in measure 265 and a half note in measure 266. The piano accompaniment (Pno.) is in a grand staff with a complex rhythmic pattern of eighth and sixteenth notes. Pedal markings (PED.) are placed below the piano part with wedge-shaped accents (^) indicating the start of the pedal effect.

267

Cb. solo

Pno.

^ PED. ^ PED. ^ PED.

Detailed description: This system covers measures 267 and 268. The Cb. solo part continues with a melodic line. The piano accompaniment features a dense texture with many sixteenth notes. Pedal markings (PED.) are placed below the piano part with wedge-shaped accents (^) indicating the start of the pedal effect.

269

Cb. solo

Pno.

Detailed description: This system covers measures 269 and 270. The Cb. solo part has a sparse melodic line. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. There are no explicit pedal markings in this system.

271

Cb. solo

Pno.

Detailed description: This system covers measures 271 and 272. The Cb. solo part has a sparse melodic line. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. There are no explicit pedal markings in this system.

273

**Cb. solo**

**Pno.**

Ca = 8'30"

The image shows a musical score for a Cello (Cb.) solo and Piano (Pno.) accompaniment. The Cello part is in the bass clef and begins with a measure marked '273' and an accent (>). The Piano part consists of two staves, with the right hand in the treble clef and the left hand in the bass clef. Both piano staves have the instruction 'Ca = 8'30"' written above them. The score concludes with a double bar line and repeat dots.